

♩ = 145

3 Flutes
Picc.

2 Oboes

3 Clarinets

3 Bassoons
Cfg

4 Horns
1 3
2 4

*4 Trumpets
st. mutes

*4 Trombones
"Blaaat"

Cimbasso

Chimes
cluster mallet

Snare/
Perc. Toms
Toms

Taiko
Taiko (r.s.) stick on stick rim shot

T-sheet

GC

Timp

Harp

Piano
low register

Choir

26 Violins
Furioso

10 Viola

8 Cello

6 Bass
pizz.

This musical score is for the piece "The Omen" in 6/4 time. It is a full orchestral score with the following instruments and parts:

- 3 Flutes** and **Picc.**: Flute parts with a *5* marking in the first measure.
- 2 Oboes**: Oboe parts.
- 3 Clarinets**: Clarinet parts.
- 3 Bassoons** and **Cfg.**: Bassoon and Contrabassoon parts.
- 4 Horns**: Horn parts with *a2* and *f* markings.
- 4 Trumpets**: Trumpet parts.
- 4 Trombones**: Trombone parts.
- Cimbasso**: Cimbasso part.
- Xylo**: Xylophone part with *6* and *8* markings.
- Perc. Toms**: Snare and Tom parts.
- Taiko T-sheet**: Taiko drum part with *Taiko (r.s.)* marking.
- GC**: Gong/Cymbal part.
- Timp**: Timpani part.
- Harp**: Harp part.
- Piano**: Piano part with *sim.* marking.
- Choir**: Choir part.
- Violins**: Violin parts with *8^{va}* marking.
- Viola**: Viola part.
- Cello**: Cello part.
- Bass**: Bass part with *f* marking.

The score is divided into measures 5, 6, 7, and 8. Measure 5 includes a *5* marking for the flutes. Measure 6 includes a *6* marking for the xylophone. Measure 7 includes a *7* marking for the bass. Measure 8 includes an *8* marking for the xylophone. The score features various dynamics such as *f* (forte) and *sim.* (sustained), and includes performance instructions like *a2* and *Taiko (r.s.)*.

The Omen

6M4

This musical score is for the piece "The Omen" in 6/4 time. It features a variety of instruments and woodwinds. The woodwind section includes 3 Flutes (with Piccolo), 2 Oboes, 3 Clarinets, 3 Bassoons, and 4 Horns. The brass section consists of 4 Trumpets (with Soli parts) and 4 Trombones. The percussion section includes Snare/Toms, Taiko, T-sheet, GC, and Timp. The string section includes Harp, Piano, and a section with Violins, Viola, Cello, and Bass. The score is divided into four measures, with large numbers 3, 4, 3, and 5 indicating the measure numbers. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (f, sf, a2, f secco, arco, sim.), articulation (accents, slurs), and performance instructions (Soli).

3 Flutes
Picc.
2 Oboes
3 Clarinets
3 Bassoons
Cfg
4 Horns
4 Trumpets
4 Trombones
Cimbasso
Snare/ Perc. Toms
Taiko
T-sheet
GC
Timp
Harp
Piano
Choir
Violins
Viola
Cello
Bass

9 10 11 12

3 Flutes
Picc.
2 Oboes
3 Clarinets
3 Bassoons
Cfg
4 Horns
4 Trumpets
4 Trombones
Cimbasso
Snare/Perc.
Toms
Taiko
T-sheet
GC
Timp
Harp
Piano
Choir
Violins
Viola
Cello
Bass

13

14

3.

Taiko (r.s.)

Snare

5/4

This musical score is for the piece "The Omen" in 6/4 time. It features a large ensemble of instruments and percussion. The score is divided into four measures, numbered 15, 16, 17, and 18. The instruments and their parts include:

- 3 Flutes** and **Picc.**: Flute parts with various articulations and dynamics.
- 2 Oboes**: Oboe parts.
- 3 Clarinets**: Clarinet parts.
- 3 Bassoons** and **Cfg.**: Bassoon and Contrabassoon parts.
- 4 Horns**: Horn parts, including a section marked *a2* and *f*.
- 4 Trumpets**: Trumpet parts, including a section marked *senza*.
- 4 Trombones**: Trombone parts.
- Cimbasso**: Cimbasso part.
- Percussion**: Includes *Overdub*, *Temple Blocks*, *Babal Drums*, *Darabuka*, *Snare/ Perc.*, *Toms*, *Taiko*, *T-sheet*, *Thundersheet*, *GC*, and *Timp.*
- Harp**: Harp part.
- Piano**: Piano part, including a section marked *da*.
- Choir**: Choir part.
- Violins** and **Viola**: Violin and Viola parts, both marked *f*.
- Cello**: Cello part.
- Bass**: Bass part, including a section marked *slap strings:* and *ord.*

The score includes various musical notations such as dynamics (*f*, *sf*), articulations (*acc.*, *stacc.*), and performance instructions. Large numbers (4, 5, 3, 4) are placed above the staves in measures 15, 16, 17, and 18, likely indicating measure counts or rehearsal marks. The percussion part features complex rhythmic patterns, including a section marked *16* and *18*.

This musical score is for the piece "The Omen" in 6/4 time. It features a variety of instruments and woodwinds. The score is divided into measures 19, 20, 21, and 22. Large numbers 4 and 3 are placed above the staves to indicate changes in the number of instruments playing. The woodwind section includes 3 Flutes, Piccolo, 2 Oboes (C.A.), 3 Clarinets, 3 Bassoons, and Cfg. The brass section includes 4 Horns (1-3 and 2-4), 4 Trumpets, and 4 Trombones. The percussion section includes Cimballo, Vibes, Toms, Taiko, T-sheet, GC, and Timp. The string section includes Violins, Viola, Cello, and Bass. The piano part is marked *molto stacc.* and *mf*. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The score includes dynamic markings such as *mf*, *f*, *mp*, and *sim.* (sustained).

This musical score is for the piece 'The Omen' in 6/4 time. It features a large ensemble of instruments and a choir. The score is divided into four measures, numbered 23, 24, 25, and 26 at the bottom. The instruments and their parts are as follows:

- 3 Flutes / Picc.:** Measures 23 and 25 contain handwritten numbers '2 3' and '2 5' respectively.
- 2 Oboes:** Measures 24 and 26 contain handwritten numbers '3' and '4' respectively.
- 3 Clarinets:** Play a melodic line with slurs across measures 23-26.
- 3 Bassoons / Cfg.:** Play a rhythmic accompaniment with slurs across measures 23-26.
- 4 Horns:** Measures 23 and 25 contain handwritten numbers '1 3' and '2 4' respectively.
- 4 Trumpets:** Remain silent throughout the measures.
- 4 Trombones:** Play a rhythmic accompaniment with slurs across measures 23-26.
- Cimbasso:** Measures 24 and 26 contain handwritten numbers '24' and '26' respectively.
- Vibes:** Play a melodic line with slurs across measures 23-26.
- Perc.:** Includes Taiko, T-sheet, GC, and Timp.
- Harp:** Play a rhythmic accompaniment with slurs across measures 23-26.
- Piano:** Play a melodic line with slurs across measures 23-26.
- Choir:** Remain silent throughout the measures.
- Violins:** Play a melodic line with slurs across measures 23-26.
- Viola:** Play a melodic line with slurs across measures 23-26.
- Cello:** Play a melodic line with slurs across measures 23-26.
- Bass:** Play a rhythmic accompaniment with slurs across measures 23-26.

Measure numbers 23, 24, 25, and 26 are printed at the bottom of the score.

3 Flutes
Picc.

2 Oboes
to Oboe

3 Clarinets

3 Bassoons
Cfg

4 Horns
1 3
2 4

4 Trumpets
3,4 a2 St. Mts.

4 Trombones

Cimbasso

Vibes

Perc.
Toms
Taiko
T-sheet
GC
Timp

Harp

Piano

Choir

Violins

Viola

Cello

Bass

27

28

29

The Omen

6M4

3 Flutes
Picc.
2 Oboes
3 Clarinets
3 Bassoons
Cfg
4 Horns
4 Trumpets
4 Trombones
Cimballo
Finger Cymbal
Snare/Perc. Toms
Toms
Taiko
T-sheet
GC
Timp
Harp
Piano
Choir
Violins
Viola
Cello
Bass

30
31
32
33

f
mf
sf
f
pizz.
sf

30
31
32
33

1.
2.

3 2
3 3

Cue:

3 Flutes
Picc.

2 Oboes

3 Clarinets

3 Bassoons
Cfg

4 Horns
1
3
2
4

4 Trumpets

4 Trombones

Cimbasso

Snare/
Perc. Toms

Taiko
T-sheet

GC

Timp

Harp

Piano

Choir

Violins

Viola

Cello

Bass

34

35

36

37

a2
mp *f* *sim.*

b₀ *mp* *f* *sim.*

a2 *f* *mf* *g^{ub}*

(open)

35

37

mf *sim.*

arco *f*

3 Flutes
Picc.

2 Oboes

3 Clarinets

3 Bassoons
Cfg

4 Horns
1 3
2 4

4 Trumpets

4 Trombones

Cimbasso

38 39 40 41

Snare/
Perc. Toms

Taiko
T-sheet

GC

Timp

Harp

Piano

Choir

Violins

Viola

Cello

Bass

p *f* *p*

a2 *>*

8^{vb}

38 39 40 41

38 39 40 41

3 Flutes
Picc.
2 Oboes
3 Clarinets
3 Bassoons
Cfg
4 Horns
4 Trumpets
4 Trombones
Cimbasso
Snare/
Perc. Toms
Taiko
T-sheet
GC
Timp
Harp
Piano
Choir
Violins
Viola
Cello
Bass

42 44 46 43 45 47

f *p sub.* *f* *mp* *f* *mp* *cresc.* *mf*

Sus Cym

2/4 3/4 4/4

3 Flutes
Picc.

2 Oboes

3 Clarinets

3 Bassoons
Cfg

4 Horns
1 3
2 4

4 Trumpets

4 Trombones

Cimballo

Chimes
cluster mallet

Xylo

Snare/
Perc. Toms
Toms >

Taiko
T-sheet
Taiko (r.s.)

GC

Timp

Harp

Piano
low register

Choir

Violins
Furioso

Viola

Cello

Bass
pizz.

48 49 50 51

4 8 sf 50

4 9 51

8va

8va

8va

8va

(8^{va})

3 Flutes
Picc.

2 Oboes

3 Clarinets

3 Bassoons
Cfb

4 Horns
1 3
2 4

4 Trumpets

4 Trombones

Cimbasso

Snare/
Perc. Toms

Taiko
T-sheet

GC

Timp

Harp

Piano

Choir

Violins

Viola

Cello

Bass

52

53

sf

3 Flutes
Picc.
2 Oboes
3 Clarinets
3 Bassoons
Cfg
4 Horns
4 Trumpets
4 Trombones
Cimballo
Xylo
Snare/Perc.
Toms
Taiko
T-sheet
GC
Timp
Harp
Piano
Choir
Violins
Viola
Cello
Bass

54 55 56 57

sf *sf* *sf* *sf*

ff *ff* *ff* *ff*

sim.

low register

Taiko (r.s.)

sim.

sf

3 Flutes
Picc.
2 Oboes
3 Clarinets
3 Bassoons
Cfg
4 Horns
4 Trumpets
4 Trombones
Cimbasso
Xylo
Snare/
Perc. Toms
Taiko
T-sheet
GC
Timp
Harp
Piano
Choir
Violins
Viola
Cello
Bass

58 59 60 61

Handwritten annotations: 58, 60, 59, 61, mf cresc., a2, f, s, Taiko (r.s.), sizzle cym, l.v., mp, f.

This musical score is for the piece "The Omen" in 6/4 time. It features a large ensemble of instruments. The woodwind section includes 3 Flutes (with Piccolo), 2 Oboes, 3 Clarinets, and 3 Bassoons. The brass section consists of 4 Horns, 4 Trumpets (with Soli markings), and 4 Trombones. The percussion section includes Snare/Toms, Taiko/T-sheet, GC (Gong/Cymbal), and Timpans. The string section includes Harp, Piano, Violins, Viola, Cello, and Bass. The score is divided into four measures, with large numbers 3 and 4 indicating the measure number. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *ff*, *mf*, *l.v.*, and *secco*. The bass line at the bottom of the page is numbered 62, 63, 64, and 65.

This musical score page includes the following parts and markings:

- 3 Flutes / Picc.:** Rehearsal marks 66 and 68.
- 2 Oboes:** Rehearsal marks 66, 67, 68, and 69.
- 3 Clarinets:** Rehearsal marks 66, 67, 68, and 69.
- 3 Bassoons / Cfg.:** Rehearsal marks 66, 67, 68, and 69.
- 4 Horns:** Rehearsal marks 66, 67, 68, and 69.
- 4 Trumpets:** Rehearsal marks 66, 67, 68, and 69.
- 4 Trombones:** Rehearsal marks 66, 67, 68, and 69.
- Cimbasso:** Rehearsal marks 66, 67, 68, and 69.
- Chime:** Rehearsal marks 67 and 69.
- Snare/Perc. Toms:** Rehearsal marks 66, 67, 68, and 69.
- Taiko T-sheet:** Rehearsal marks 66, 67, 68, and 69.
- GC:** Rehearsal marks 66, 67, 68, and 69.
- Timp:** Rehearsal marks 66, 67, 68, and 69.
- Harp:** Rehearsal marks 66, 67, 68, and 69.
- Piano:** Rehearsal marks 66, 67, 68, and 69.
- Choir:** Rehearsal marks 66, 67, 68, and 69.
- Violins:** Rehearsal marks 66, 67, 68, and 69.
- Viola:** Rehearsal marks 66, 67, 68, and 69.
- Cello:** Rehearsal marks 66, 67, 68, and 69.
- Bass:** Rehearsal marks 66, 67, 68, and 69.

Dynamic markings include *mf*, *f*, and *ff*. The score features complex rhythmic patterns and woodwind entries.

3 Flutes
Picc.
2 Oboes
3 Clarinets
3 Bassoons
Cfg
4 Horns
4 Trumpets
4 Trombones
Cimballo
Xylo
Snare/Perc. Toms
Taiko
T-sheet
GC
Timp
Harp
Piano
Choir
Violins
Viola
Cello
Bass

70

71

mf

sim.

Toms

Taiko (r.s.)

Snare

This musical score is for the piece "The Omen" in 6/4 time. It features a variety of instruments and woodwinds. The woodwind section includes 3 Flutes (with Piccolo), 2 Oboes, 3 Clarinets, and 3 Bassoons (with Contrabassoon). The brass section consists of 4 Horns, 4 Trumpets, and 4 Trombones. The percussion section includes a Snare/Toms, Taiko, T-sheet, GC, and Timp. The string section includes Violins, Viola, Cello, and Bass. The score is divided into four measures, numbered 72, 73, 74, and 75. The time signature alternates between 4/4 and 3/4. The Flute and Clarinet parts have dynamic markings of *72* and *74*. The Horns have dynamic markings of *fp* and *sim.*. The Chime part has dynamic markings of *73* and *75*. The Snare/Toms part has a *Snare* marking. The Bass part has dynamic markings of *72*, *73*, *74*, and *75*. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for the piece "The Omen" in 6/4 time. It features a variety of instruments and woodwinds. The woodwind section includes 3 Flutes (with Piccolo), 2 Oboes, 3 Clarinets, and 3 Bassoons. The brass section consists of 4 Horns, 4 Trumpets, and 4 Trombones. The percussion section includes a Snare/Toms, Taiko, T-sheet, GC, and Timp. The string section includes Violins, Viola, Cello, and Bass. The score is divided into measures 76, 77, 78, and 79. Large numbers 4 and 3 are placed above the staves to indicate time signature changes. The Flute and Bassoon parts have "cue" markings. The Snare/Toms part has a "Snare" marking. The score is written in a key with one sharp (F#).

This musical score is for the piece "The Omen" in 6/4 time. It spans measures 80 to 83. The score is divided into several sections:

- Woodwinds:** 3 Flutes (Piccolo), 2 Oboes, 3 Clarinets (2 Bass, 3 Clarinet Bass), and 3 Bassoons (2. Cue - to: Cfg).
- Brass:** 4 Horns (1st and 3rd parts), 4 Trumpets, and 4 Trombones.
- Percussion:** Cimballo (8^{va}), Snare/Toms, Taiko, T-sheet, GC, and Timp.
- Other:** Harp and Piano.
- Strings:** Violins, Viola, Cello, and Bass.

Key features of the score include:

- Tempo/Beat Changes:** The score features a complex rhythmic structure with changes from 4/4 to 3/4 and back to 4/4. Handwritten annotations "80", "81", "82", and "83" are placed above the Cimballo staff to indicate these changes.
- Dynamic Markings:** *f* (forte) and *sim.* (sustained) are used throughout.
- Performance Instructions:** "2. Bass, 3. CB (sounding)" and "2. Cue - to: Cfg" provide specific performance directions.
- Instrumentation:** Large, stylized numbers (4, 3, 4, 3, 4) are placed vertically between the woodwind and brass staves to indicate the number of instruments playing in each section.

3 Flutes
Picc.
2 Oboes
3 Clarinets
2 Cfg (sounding)
3 Bassoons
Cfg
1
3
4 Horns
2
4
4 Trumpets
4 Trombones
Cimballo
Chime
Snare/
Perc. Toms
Taiko
T-sheet
GC
Timp
Harp
Piano
Choir
Violins
Viola
Cello
Bass

84 85 86 87

sf
ff
p

8ub
(8ub)

Chimes
Snare

3 Flutes
Picc.

2 Oboes

3 Clarinets
a2 (Bass Cl. and CB Cl. sounding in octaves)

3 Bassoons
1
f a2 (Cf g's - written)
Cf g

4 Horns
1
3
2
4

4 Trumpets

4 Trombones

Cimbasso
mp *8^{vb}*

Snare/
Perc. Toms
Toms & Ethnic Drums - "Jungle Groove" (Pre-Rec.)

Taiko

T-sheet

GC

Timp
mp *mf*

Harp

Piano
ff *8^{vb}*

Choir
mf
Ahh...

Violins

Viola

Cello
pizz.
f
last stand:

Bass
f *pizz.*
last stand: *arco* *mp*

88 89 90 91

3 Flutes
Picc.

2 Oboes

3 Clarinets

3 Bassoons
Cfg

1
3
4 Horns
2
4

4 Trumpets

4 Trombones
4.
mp

Cimballo
(8th)

Snare/
Perc. Toms

Taiko
T-sheet

GC

Timp
p mf p

Harp

Piano
(8th)

Choir

Violins

Viola

Cello

Bass

92 93 94 95

a2 a4 a3 a5

3 Flutes *96*

Picc.

2 Oboes

3 Clarinets *mf*

3 Bassoons *(2. to Bsn)* *mf* *1. (etc for 2.)*

Cfg

4 Horns *f* *a2*

4 Trumpets

4 Trombones

Cimbasso

Snare/Perc. Toms *97* *99*

Taiko T-sheet

GC *mf*

Timp *mf*

Harp

Piano *f* *8th*

Choir *mf* *f*
Ahh
San - guis Be - bi - mus! Cor - pus E - di - mus! In -

Violins *f*

Viola *f*

Cello *f* *arco*

Bass *f* *arco* *96* *97* *98* *99*

3 Flutes
Picc.

2 Oboes

3 Clarinets

3 Bassoons
Cfg

4 Horns
1 3
2 4

4 Trumpets
st. mutes *f*

4 Trombones

Cimbasso
a2 *p* *f*
8^{sub}

Snare/
Perc. Toms
101 Picc. Snare *f* 103

Taiko
T-sheet

GC

Timp
p *mf*

Harp

Piano
8^{sub}

Choir
Ahh
Tu - num In - - - vi - cis! Mi - nor Vi - a - ti - cus!

Violins
poco pont. *p*

Viola

Cello

Bass
100 101 102 103

3 Flutes
Picc.
104

2 Oboes

3 Clarinets
mf
cresc.
ff

3 Bassoons
mf
cresc.

Cfg

4 Horns
1 3
2 4
p
ff

4 Trumpets
st. mutes
mf
ff

4 Trombones
p
f
p
ff

Cimballo
8^{sub}
8^{sub}

Snare/
Perc. Toms
105
Picc. Snare
mf
ff

Taiko

T-sheet

GC

Timp
p
mf
mp
ff

Harp

Piano
8^{sub}
cresc.
ff

Choir
Ahh
An - ti Chris - tus Nas - ce - tur - - - Av - e Sa - - - tan - i!
cresc.
ff

Violins
mp
cresc.
ff

Viola
cresc.
ff

Cello
cresc.
ff

Bass
104
105
106
107
cresc.
ff

3 Flutes
Picc.

2 Oboes

3 Clarinets
2, 3: to Clar.

3 Bassoons
Cfg

4 Horns
1 3
2 4

4 Trumpets

4 Trombones

Cimbasso

Snare/
Perc. Toms

Taiko
T-sheet

GC

Timp

Harp

Piano

Choir
sub Opt. Solo (Top notes)
Ahh
Cue:

Viols
ord.
sub.p

Viola
sub.p

Cello
sub.p

Bass
sub.p

108

109

110

111

3 Flutes
Picc.

2 Oboes

3 Clarinets
sim.

3 Bassoons
Cfg

4 Horns
1 3
2 4

4 Trumpets

4 Trombones

Cimbasso

Snare/
Perc. Toms

Taiko
T-sheet

GC

Timp

Harp

Piano

Choir

Violins

Viola

Cello

Bass

112

113

114

115

3 Flutes
Picc.

2 Oboes

3 Clarinets

Play:
3 Bassoons
Cfg

1
3
2
4
4 Horns

4 Trumpets

4 Trombones

Cimbasso

116 118

117 119

Snare/
Perc. Toms
Taiko
T-sheet
GC
Timp

Harp

Piano

Choir
Bari: *p*
Cue: (Bottom note) - - - - -

Violins

Viola

Cello

Bass

116 117 118 119

3 Flutes
Picc.

2 Oboes

3 Clarinets

3 Bassoons
Cfg

4 Horns
1 3
2 4

4 Trumpets

4 Trombones

Cimbasso

Snare/
Perc. Toms

Taiko
T-sheet

GC

Timp

Harp

Piano

Choir
+Bass *p*

Violins

Viola

Cello

Bass

120

121

122

123

Handwritten annotations: 124, 126, 125, 127

Handwritten annotation: a2

Handwritten annotation: 1.

Handwritten annotation: +1.

Handwritten annotation: Tuba

Handwritten annotation: Sus Cym

Handwritten annotation: N.B. Copyist: Please prepare separate part

124 125 126 127

3 Flutes
Picc.
2 Oboes
3 Clarinets
3 Bassoons
Cfg
4 Horns
4 Trumpets
4 Trombones
Cimbasso
Snare/Perc. Toms
Taiko
T-sheet
GC
Timp
Harp
ORGAN
Piano
Choir
Violins
Viola
Cello
Bass

p, *mf*, *ff*, *mp*, *f*, *cresc.*, *Sus Cym*, *1.*, *a2*, *+*

3 Flutes

2 Oboes

3 Clarinets

3 Bassoons
Cfg

4 Horns
1 3
2 4

4 Trumpets

4 Trombones

Cimbasso

Snare/
Perc. Toms

Taiko
T-sheet

GC

Timp

Harp

Piano

Choir

Violins

Viola

Cello

Bass

128

129

130

131

132

Soli blend w/ violas

3 Altos
3 Flutes

2 Oboes

3 Clarinets

3 Bassoons
Cfg

4 Horns
1 3
2 4

4 Trumpets

4 Trombones

Cimbasso

Snare/
Perc. Toms

Taiko
T-sheet

GC

Timp

Harp

Piano

Choir
p
Ooo...

Violins
sord. harmonics - sounding
pp
p

Viola
sord.
p espr.

Cello
sord.
p

Bass
sord.
p

133 134 135 136

3 Altos
3 Flutes
2 Oboes
3 Clarinets
3 Bassoons
Cfg
4 Horns
4 Trumpets
4 Trombones
Cimbasso
Snare/
Perc. Toms
Taiko
T-sheet
GC
Timp
Harp
Piano
Choir
Violins
Viola
Cello
Bass

137 139

138 140

pp

3 Altos
3 Flutes
2 Oboes
C.A.
3 Clarinets
3 Bassoons
Cfg
4 Horns
4 Trumpets
4 Trombones
Cimbasso
Snare/
Perc. Toms
Taiko
T-sheet
GC
Timp
Harp
Piano
Choir
Violins
Viola
Cello
Bass

141 142 143 144

Soli
p espr.
mp
p
pp

3 Altos
3 Flutes
2 Oboes
C.A.
3 Clarinets
3 Bassoons
Cfg
4 Horns
4 Trumpets
4 Trombones
Cimbasso
Snare/
Perc. Toms
Taiko
T-sheet
GC
Timp
Harp
Piano
Choir
Violins
Viola
Cello
Bass

145 147 146 148

145 146 147 148

3 Altos
3 Flutes
2 Oboes
C.A.
3 Clarinets
3 Bassoons
Cfg
4 Horns
4 Trumpets
4 Trombones
Cimbasso
Snare/
Perc. Toms
Taiko
T-sheet
GC
Timp
Harp
Piano
Choir
Violins
Viola
Cello
Bass

Handwritten numbers: 149, 151, 153, 155, 150, 152, 154

Dynamic markings: pp, dim., n.

Measures: 149, 150, 151, 152, 153, 154, 155