



KNOWING

8M2  
"Round New World" E. C.

1 to PICCOLO  
2 to PICCOLO

1  
2

1  
2

1  
2

1  
2

1  
2

1.2  
3.4

1.2  
3

1.2  
Bass

Tba.

5 6 7 8

Timp.

Vib. VIBRAPHONE (very soft mallets)  
pp no motor

Sz.  
Cymb.

Tam  
Tngl.

Hp.

Pno.

Vln. I

Vln. II

Vla. *sul G pont.* (up to highest poss.)  
*p* (VERY EVEN)

Vc.

Cb.

5 6 7 8

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"Round New World" E. C.

PICCOLO

Picc. 1 Fl. *p*

Picc. 2 *p* PICCOLO *cresc.*

Ob. 1 *p* *cresc.*

Ob. 2 *cresc.*

Cl. 1 *mp*

Cl. 2 *mp* BASS CLARINET

Bsn 1

Bsn 2

Hn 1.2 *mp*

Hn 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Bass

Tba.

9 10 11 12

Timp. *cresc. poco a poco*

Vib. *cresc. poco a poco*

Sz. Cymb.

Tam Tngle

Hp. *cresc. poco a poco* (*p*)

Pno. *pp* *cresc. poco a poco*

Vln. I *p* normale *p* *div 4*

Vln. II

Vla. *cresc. poco a poco* (*p*)

Vc. *cresc. poco a poco* (*mp*)

Cb. *cresc. poco a poco* (*mp*)

9 10 11 12

tutti - *cresc. poco a poco*

KNOWING

8M2 "Round New World" E. C. to FLUTE

Picc. 1  
 Fl.  
 Picc. 2  
 1  
 Ob.  
 2  
 1  
 Cl.  
 B Cl.  
 1  
 Bsn  
 CBsn  
 CONTRABASSOON  
 1.2  
 Hn  
 3.4  
 1.2  
 Tpt.  
 3  
 1.2  
 Tbn.  
 Bass  
 Tba.  
 13 14 15 16  
 Timp.  
 Vib.  
 Sz.  
 Cymb.  
 Tam  
 Tngle  
 (mp)  
 Hp.  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Picc. 1  
 Fl.  
 Picc. 2  
 1  
 Ob.  
 2  
 1  
 Cl.  
 B Cl.  
 1  
 Bsn  
 CBsn  
 1.2  
 Hn  
 3.4  
 1.2  
 Tpt.  
 3  
 1.2  
 Tbn.  
 Bass  
 Tba.  
 17 18 19 20  
 Timp.  
 Vib.  
 Sz.  
 Cymb.  
 Tam  
 Tngle  
 Hp.  
 Pno.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.  
 17 18 19 20

KNOWING

This musical score is for the piece "Round New World" by E. C., arranged for a full orchestra and strings. The score is divided into four measures, numbered 21 through 24. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both silent.
- Oboes (Ob.):** Two staves, silent.
- Clarinets (Cl.):** One staff, silent.
- Bass Clarinet (B Cl.):** One staff, silent.
- Bassoon (Bsn) and Contrabassoon (CBsn):** Two staves, playing a melodic line starting in measure 21 with a *mf* dynamic and ending in measure 24 with a *f* dynamic.
- Horns (Hn):** Four staves (1.2, 3.4, 1.2, 1.2), playing a rhythmic accompaniment. The 1.2 staff has a *mf* dynamic in measure 21 and a *f* dynamic in measure 24. The 3.4 staff has a *mf* dynamic in measure 21.
- Trumpets (Tpt.):** Three staves, silent.
- Trombones (Tbn.):** Three staves (1.2, Bass, Tba.), playing a rhythmic accompaniment. The 1.2 staff has a *cresc.* dynamic in measure 22 and a *f* dynamic in measure 24. The Bass and Tba. staves also have a *cresc.* dynamic in measure 22 and a *f* dynamic in measure 24.
- Timpani (Timp.):** One staff, playing a rhythmic accompaniment with a *mf* dynamic in measure 21 and a *f* dynamic in measure 24.
- Vibraphone (Vib.):** One staff, playing a rhythmic accompaniment with a *cresc.* dynamic in measure 22.
- Snare (Sz.), Cymbal (Cymb.), and Tam Tangle:** Three staves, silent.
- Harpsichord (Hp.):** One staff, playing a melodic line with a *f* dynamic in measure 24.
- Piano (Pno.):** Two staves, silent.
- Violins (Vln. I, Vln. II):** Two staves, playing a melodic line with a *mf* dynamic in measure 21 and a *f* dynamic in measure 24.
- Viola (Vla.):** One staff, playing a melodic line with a *mf* dynamic in measure 21 and a *f* dynamic in measure 24.
- Violoncello (Vc.):** One staff, playing a melodic line with a *mf* dynamic in measure 21 and a *f* dynamic in measure 24.
- Double Bass (Cb.):** One staff, playing a melodic line with a *mf* dynamic in measure 21 and a *f* dynamic in measure 24.

KNOWING

8M2 "Round New World" E. C.

FLUTE

1 *f* *cresc.*

2

Ob. 1 *f cresc.*

2 *f cresc.*

Cl. 1

2 CLARINET *f cresc.*

Bsn 1 *f cresc.*

CBsn *f cresc.*

Hn 1.2 *f cresc.*

3.4 *f cresc.*

Tpt. 1.2 *f*

3 *f*

Tbn. 1.2 *f*

Bass *f*

Tba. *f*

25 26 27 28

Timp. *sfz*

Vib.

Sz. Cymb. SIZZLE CYMB. (soft mallets) *mp*

Tam Tngle MEDIUM TAM TAM (soft beaters) *p* *f* **Cresc.** *choke* *to TRIANGLE*

Hp.

Pno.

Vln. I *f* (sounds 8<sup>va</sup>) *sul pont. punta del'arco* *cresc.*

Vln. II *f* *sul pont. punta del'arco* *cresc.*

Vla. *f* *sul C* *cresc.*

Vc. *f* *sul C* *cresc.*

Cb. *f* *sul pont.* (up to highest poss.) *cresc.*

*(VERY EVEN)*

25 26 27 28

KNOWING

8M2

"Round New World" E. C.

1 Fl. *ff*

2 *f* *ff*

1 Ob. *ff*

2 *ff*

1 Cl. *f cresc.* *ff*

2 *ff*

1 Bsn *ff*

CBsn *ff*

1.2 Hn *ff*

3.4 *ff*

1.2 Tpt. *cresc.* *ff*

3 *cresc.* *ff*

1.2 Tbn. *f II.* *cresc.* *ff*

Bass *f* *cresc.* *ff*

Tba. *f* *cresc.* *ff*

29 30 31 32

Timp. *f* *cresc.* *ff*

Vib. *ff*

Sz. Cymb. //

Tam Tngle *ff*

Hp. *ff*

Pno. *ff* *secco*

Vln. I

Vln. II

Vla.

Vc.

Cb.

29 30 31 32



KNOWING

Try pic. edit  
Go to black

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are the primary melodic and harmonic drivers. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support and dynamic contrast. The percussion section (Timpani, Vibraphone, Cymbals, Triangle, Tam-tam) adds rhythmic texture. The piano and harp provide accompaniment and harmonic support. The score is marked with various dynamics such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). Performance instructions include *con sord.* (con sordina) for the trumpets and *con pedale* for the piano. The string section is marked *unis. normale* (unison normal) and *unis. sul G* (unison on the G string). The score is divided into measures 33, 34, 35, and 36, with a page number 9 at the bottom.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn 1  
CBsn

*cresc. poco a poco*

*p*

*p cresc. poco a poco*

Hn 1.2  
Hn 3.4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1.2  
Bass  
Tba.

*cresc. poco a poco*

*p*

*p IV.*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

37 38 39 40

Timp.  
Vib.  
Sz. Cymb.  
Tam Tngle

*p*

*cresc. poco a poco*

**tutti - cresc. poco a poco**

Hp.

*cresc. poco a poco*

Pno.

*cresc. poco a poco*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

37 38 39 40

KNOWING

8M2  
"Round New World" E. C.

This musical score is for the piece "Round New World" by E. C., arranged for a full orchestra. The score is divided into four measures, numbered 41 through 44. The instruments included are:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoon (Bsn) and Contrabassoon (CBsn)
- Horns (Hn) in 1.2 and 3.4 positions
- Trumpets (Tpt.) in 1, 2, and 3 positions
- Trombones (Tbn.) in 1.2 and Bass positions
- Tuba (Tba)
- Timpani (Timp.)
- Vibraphone (Vib.)
- Symbols: Snare Cymbal (Sz. Cymb.) and Tam-tam (Tam Tngle)
- Piano (Pno.)
- String section: Violins I (Vln. I), Violins II (Vln. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.)

The score features a variety of musical notations, including melodic lines with slurs, harmonic accompaniment, and rhythmic patterns. The string section has a consistent rhythmic accompaniment throughout the measures.

41

42

43

44

41

42

43

44



KNOWING

This musical score is for the piece "Round New World" by E. C., arranged for a full orchestra. The score is divided into four measures, numbered 49, 50, 51, and 52. The instruments are arranged in the following order from top to bottom: Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and CBsn), Horn (1.2 and 3.4), Trumpet (1.2 and 3), Trombone (1.2, Bass, and Tba.), Timpani, Vibraphone, Snare Drum, Cymbal, and Tam Tingle. The Harp (Hp.) and Piano (Pno.) are also present. The strings (Violin I and II, Viola, Violoncello, and Contrabass) are at the bottom. The score includes various musical notations such as rests, notes, and dynamics. A "solo" marking is present above the first Trumpet part in measure 49. Dynamics include *mp* (mezzo-piano) and *p* (piano). A *p<sub>8<sup>va</sup></sub>* marking is used for the strings in measures 51 and 52. The score is presented in a clean, black-and-white format with standard musical notation.

KNOWING

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 Cl. 1  
2 Cl. 2  
1 Bsn  
CBsn  
1.2 Hn  
3.4 Hn  
1.2 Tpt. 1  
3 Tpt. 2  
1.2 Tbn. 1  
Bass  
Tba.  
53 54 55 56  
Timp.  
Vib.  
Sz.  
Cymb.  
Tam  
Tngle  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
53 54 55 56

KNOWING

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 Cl. 1  
2 Cl. 2  
1 Bsn  
CBsn  
1.2 Hn  
3.4 Hn  
1.2 Tpt. 1  
3 Tpt. 2  
1.2 Tbn. 1  
Bass Tbn. 2  
Tba.  
57 58 59 60 61  
Timp.  
Vib.  
Sz. Cymb.  
Tam Tngle  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla  
Vc.  
Cb.  
57 58 59 60 61