

KNOWING

CONCERT SCORE

4 FREE

7m6 End Credits #2

Composer: Marco Beltrami (ASCAP)

4/4 $\text{♩} = 70$

Conductor

Flute 1
Dbl. Alto Flute
to: Flute

Flute 2
Dbl. Piccolo
to: Flute

Oboe 1
to: Oboe

Oboe 2
Dbl. English Horn
to: Oboe

1st Clarinet in Bb
to: Clarinet

2nd Clarinet in Bb
Dbl. Bass Clarinet
to: Clarinet

Bassoon 1

Contrabassoon 2

1st & 2nd Horn in F

3rd & 4th Horn in F

1st & 2nd Trumpet in Bb

3rd Trumpet in Bb

1st & 2nd Tenor Trombone

Bass Trombone 3

Tuba

Timpani

Percussion 1
Bass Drum

Percussion 2
Crotales/
Suspended Cymbal

Percussion 3
Vibraphone
Vibes-Soft cord mallets-motor off
mp

Piano

Harp

Choir
8 Sopranos
7 Altos
3 Basses

Violin I

Violin II

Viola

Violoncello

Double Bass
(sounds 8vb)

2 3 4

2 3 4

5 6 7 8

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn. 3
Tba.
Timp.
Perc. 1
Bass Drum
Perc. 2
Crot./Sus. Cym.
Perc. 3
Vibraphone
Pno.
Hp.
Choir
Vin. I
Vin. II
Vla.
Vc.
Db.

Crotales-medium rubber mallets
mp

mf
++++

5 6 7 8

Pizz.
sul tasto
p

KNOWING

7m6
End Credits #2

9 10 11 12 13 14

Flute no vib. *p* *mp* *mf*

Flute no vib. *pp* *p* *mp* *mf*

no vib. *p* *mp*

to: Sus. Cym.

Perc. 3
Vibraphone

Pno. *p*

Harp

Choir *p* *mp*
ah....

Vln. I *pp* *p* *mp*
no vib. *v*

Vln. II *ppp* *pp* *p* *mp*
no vib. *v*

Vla. *ppp* *p* *mp*
no vib. *v*

Vc. *p* *mp*

Db.

2
4

2
4

4/4

♩ = 72

Ominous

15

16

17

18

Musical score for '7m6 End Credits #2'. The score is in 4/4 time with a tempo of 72 beats per minute and an 'Ominous' mood. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into measures 15, 16, 17, and 18. Key performance instructions include 'to: Piccolo', 'Piccolo (sounds 8va)', 'connected, dark & brooding', 'mf', 'mp', 'div-Pizz.', 'Spiccato assai div.', 'arco 1/2 trem.', and 'Pizz ord.'. The percussion section includes Bass Drum, Crot./Sus. Cym., and Vibraphone. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The brass section also includes a Tuba and Timpani. The score is marked with dynamics such as *mf*, *mp*, and *mf*. A large '4/4' time signature is prominently displayed at the beginning of the score.

KNOWING

7m6
End Credits #2

Musical score for 'KNOWING' End Credits #2, measures 19-22. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Cbsn. 2), Horns (Hn. 1, 2; Hn. 3, 4), Trumpets (Tpt. 1, 2; Tpt. 3), Trombones (Tbn. 1, 2; B. Tbn. 3; Tba.), Timpani (Timp.), Percussion (Perc. 1 Bass Drum, Perc. 2 Crot./Sus. Cym., Perc. 3 Vibraphone), Piano (Pno.), Harp (Hp.), Choir, Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 19, 20, 21, and 22 are marked at the top and bottom of the score. The Harp part includes a C₁ marking at the end of measure 22. The Violin I part includes performance instructions: *Pizz.*, *arco*, *1/2 trem.*, and dynamic markings *mf*.

This musical score page covers measures 23 to 26. The instruments and parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Measures 25-26 feature a melodic line starting on G4, moving to A4, B4, and C5. Dynamics range from *mp* to *mf*.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 mirrors the flute line. Ob. 2 is marked "to: English Horn".
- Clarinets (Cl. 1, Cl. 2):** Play a rhythmic eighth-note pattern in measures 23-24, then a sixteenth-note pattern in measures 25-26.
- Brass:** Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, B. Tbn. 3), and Tuba (Tba.) play sustained chords. Trumpets (Tpt. 1, 2, 3) are silent.
- Percussion:** Timp. has a roll in measure 23. Perc. 1 (Bass Drum) has a single hit in measure 23. Perc. 2 (Crot./Sus. Cym.) is silent. Perc. 3 (Vibraphone) plays a steady eighth-note pattern.
- Piano (Pno.):** Silent.
- Harpsichord (Hp.):** Plays a melodic line in measures 23-26 with a *mf* dynamic. Chords F4 and Eb are indicated.
- Choir:** Silent.
- Violins (Vln. I, Vln. II):** Violin I plays a pizzicato line (*Pizz. mf*) in measures 23-24, then an arco line with tremolos (*arco 1/2 trem. mp*) in measures 25-26. Violin II plays a sixteenth-note accompaniment.
- Viola (Vla.):** Plays a sixteenth-note accompaniment.
- Violoncello (Vc.):** Plays a sixteenth-note accompaniment.
- Double Bass (Db.):** Plays a sixteenth-note accompaniment.

This musical score page covers measures 27 through 30. The instruments and parts are as follows:

- Flutes:** Fl. 1 and Fl. 2 (with a 'to: Flute' instruction).
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** Cl. 1 and Cl. 2.
- Woodwinds:** Bsn. 1 and Cbsn. 2.
- Horns:** Hn. 1, 2 and Hn. 3, 4.
- Trumpets:** Tpt. 1, 2 and Tpt. 3.
- Trombones:** Tbn. 1, 2 and B. Tbn. 3.
- Baritone:** Tba.
- Timpani:** Timp. (with 'Hard Mallets' instruction).
- Drums:** Perc. 1 Bass Drum.
- Other Percussion:** Perc. 2 Crot./Sus. Cym. and Perc. 3 Vibraphone.
- Piano:** Pno.
- Harps:** Hp. (with 'Ct, Ft' instruction).
- Choir:** Choir.
- Violins:** Vln. I (with 'Pizz.' instruction) and Vln. II.
- Viola:** Vla. (with 'unis.' instruction).
- Violoncello:** Vc.
- Double Bass:** Db.

Measure numbers 27, 28, 29, and 30 are indicated in boxes above their respective measures. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *ff*, and *mf*.

This musical score is for the piece "7m6 End Credits #2" from the film "Knowing". It is an orchestral score for a large ensemble, including woodwinds, brass, percussion, piano, harp, and strings. The score is divided into six measures, numbered 31 through 36. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), *p* (piano), and *mp* (mezzo-piano). The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1, and Contrabassoon 2. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Percussion 1 (Bass Drum), Percussion 2 (Crotchet/Suspended Cymbal), and Percussion 3 (Vibraphone). The piano and harp parts are also present. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score includes various performance instructions such as "Brassy & connected", "arco-unis.", "Marcato", "senza una corda", and "tutti Pizz.". The score is written for a large ensemble and includes a variety of dynamics and performance instructions.

KNOWING

7m6
End Credits #2

Musical score for 'KNOWING' End Credits #2, measures 37-41. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Cbsn. 2), Horns (Hn. 1, 2; Hn. 3, 4), Trumpets (Tpt. 1, 2; Tpt. 3), Trombones (Tbn. 1, 2; B. Tbn. 3; Tba.), Percussion (Perc. 1 Bass Drum, Perc. 2 Crot./Sus. Cym., Perc. 3 Vibraphone, Pno., Hp.), Choir, Violins (Vln. I, Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Db.).

Measures 37, 38, 39, 40, and 41 are marked at the top and bottom of the score. The score includes various musical notations such as dynamics (f, mf, mp), articulation (Marcato), and performance instructions (div. 8,4,3).

42

43

44

45

to: Alto Flute

Fl. 1

Fl. 2

Ob. 1

Ob. 2
Soli
mp *mf* *p*

Cl. 1
p *pp*

Cl. 2
p *pp*

Bsn. 1
p *pp*

Cbsn. 2

Hn. 1, 2
mp

Hn. 3, 4
4h
mp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn. 3

Tba.

Timp.

Perc. 1
Bass Drum

Perc. 2
Crot./Sus. Cym.

Perc. 3
Vibraphone
mp *eco*

Pno.

Hp.
mp

42 43 44 45

Choir

Vln. I
under Oboe
mp *mf* *p*

Vln. II
mp

Vla.
mp

Vc.
unis.
mp

Db.
mp

KNOWING

7m6
End Credits #2

46 47 48 49 50 51

Alto Flute
mp *mf* *p*

Fl. 1
Fl. 2

Ob. 1
Ob. 2
mp *mf* *p*

Cl. 1
p

Cl. 2
p

Bsn. 1
mp *p*

Cbsn. 2

Hn. 1, 2
p

Hn. 3, 4

Tpt. 1, 2
Tpt. 3

Tbn. 1, 2
B. Tbn. 3
Tba.

Timp.

Perc. 1
Bass Drum

Perc. 2
Crot./Sus. Cym.

Perc. 3
Vibraphone

Pno.

Hp.
46 47 48 49 50 51

Choir

Vln. I
mp *mf* *p*
div. very connected unis div. unis

Vln. II
pp *mp* *p*

Vla.
pp *mp* *p*

Vc.
p

Db.
p

Rich & Warm [52] [53] [54] [55]

Fl. 1 to: Flute

Fl. 2 *mp* *mf* *mp* *mf* *mp*

Ob. 1

Ob. 2 to: Oboe

Cl. 1 *p* *mp* *p* *mp* *p*

Cl. 2 *p* *mp* *p* *mp* *p*

Bsn. 1 *p* *mp* *p* *mp* *p*

Cbsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn. 3

Tba.

Timp.

Perc. 1 Bass Drum

Perc. 2 Crota./Sus. Cym.

Perc. 3 Vibraphone

Pno.

Hp. [52] [53] [54] [55]

Choir Sopranos only *mp* *mf* *mp* *mf* *mp*
ah.....

Vln. I *mp* *mf* *mp* *mf* *mp*

Vln. II *mp* *mf* *mp* *mf* *mp*

Vla. *mp* *mf* *mp* *mf* *mp*

Vc. *mp* *mf* *mp* *mf* *mp*

Db. *mp*

This page contains the musical score for measures 56 through 59 of the piece 'KNOWING' (End Credits #2). The score is arranged in a standard orchestral format with multiple staves for each instrument family. The measures are numbered 56, 57, 58, and 59 at the top of the page. The instruments and their parts are as follows:

- Flute:** Fl. 1 (measures 56-59), Fl. 2 (measures 56-59). Fl. 1 has dynamics *mp*, *mf*, and *mp*. Fl. 2 is silent.
- Oboe:** Ob. 1 (measures 56-59), Ob. 2 (measures 56-59). Both are silent.
- Clarinet:** Cl. 1 (measures 56-59), Cl. 2 (measures 56-59). Cl. 1 has dynamics *mp* and *p*. Cl. 2 has dynamics *mp* and *p*.
- Bassoon:** Bsn. 1 (measures 56-59), Cbsn. 2 (measures 56-59). Bsn. 1 has dynamics *mp* and *p*. Cbsn. 2 is silent.
- Horn:** Hn. 1, 2 (measures 56-59), Hn. 3, 4 (measures 56-59). Both pairs are silent.
- Trumpet:** Tpt. 1, 2 (measures 56-59), Tpt. 3 (measures 56-59). All are silent.
- Trombone:** Tbn. 1, 2 (measures 56-59), B. Tbn. 3 (measures 56-59), Tba. (measures 56-59). All are silent.
- Timpani:** Timp. (measures 56-59). Silent.
- Percussion:** Perc. 1 Bass Drum (measures 56-59), Perc. 2 Crota/Sus. Cym. (measures 56-59), Perc. 3 Vibraphone (measures 56-59). All are silent.
- Piano:** Pno. (measures 56-59). Silent.
- Harpsichord:** Hp. (measures 56-59). Silent.
- Choir:** Choir (measures 56-59). Dynamics *mf* and *mp*.
- Violin:** Vln. I (measures 56-59), Vln. II (measures 56-59). Vln. I has dynamics *mf* and *mp*. Vln. II has dynamics *mf* and *mp*.
- Viola:** Vla. (measures 56-59). Dynamics *mf* and *mp*.
- Violoncello:** Vc. (measures 56-59). Dynamics *mf* and *mp*.
- Double Bass:** Db. (measures 56-59). Dynamics *mf* and *mp*.

Musical score for measures 60-63, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Piano, Harp, and Strings.

Measures 60, 61, 62, and 63 are marked at the top of the score.

Instrument parts include:

- Fl. 1, Fl. 2 (Flutes)
- Ob. 1, Ob. 2 (Oboes)
- Cl. 1, Cl. 2 (Clarinets)
- Bsn. 1, Cbsn. 2 (Bassoons)
- Hn. 1, 2, Hn. 3, 4 (Horns)
- Tpt. 1, 2, Tpt. 3 (Trumpets)
- Tbn. 1, 2, B. Tbn. 3, Tba. (Trombones)
- Timp. (Timpani)
- Perc. 1 Bass Drum
- Perc. 2 Crot./Sus. Cym.
- Perc. 3 Vibraphone
- Pno. (Piano)
- Hp. (Harp)
- Choir (Vocalists)
- Vln. I, Vln. II, Vla. (Violins and Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Performance instructions include *div.* (divisi) and *arco* (arco).

Measure numbers 60, 61, 62, and 63 are also marked at the bottom of the Harp part.

This page contains the musical score for measures 64 through 67 of the piece 'KNOWING' (End Credits #2). The score is arranged in a standard orchestral format with multiple staves for each instrument. The measures are numbered 64, 65, 66, and 67 at the top of the page. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Clarinets 1 and 2 (Cl. 1, Cl. 2) - with a note 'to: Bass Clarinet' for Cl. 2
- Bassoon 1 (Bsn. 1)
- Contrabassoon 2 (Cbsn. 2)
- Horns 1, 2 and 3, 4 (Hn. 1, 2; Hn. 3, 4)
- Trumpets 1, 2 and 3 (Tpt. 1, 2; Tpt. 3)
- Trombones 1, 2 and 3 (Tbn. 1, 2; B. Tbn. 3)
- Tuba (Tba.)
- Timpani (Timp.)
- Percussion 1: Bass Drum (Perc. 1)
- Percussion 2: Crotales/Suspended Cymbal (Perc. 2)
- Percussion 3: Vibraphone (Perc. 3)
- Piano (Pno.)
- Harpsichord (Hp.)
- Choir
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.) - marked 'unis.'
- Double Bass (Db.)

Measure 64 features a melodic line in the Clarinet 1 and 2 parts, with a 'cresc.' marking in measure 67. The Horns 1, 2 and 3, 4 parts have a 'mf' dynamic marking in measure 67. The Percussion 2 part has a 'mp' dynamic marking in measure 67. The Harpsichord part has a 'Dz' marking in measure 65. The Choir part has a 'div. 8,4,3' marking in measure 66 and a 'div. 4,4,3,4' marking in measure 67. The Piano part has a 'mp' dynamic marking in measure 67. The Viola part has a 'unis.' marking in measure 64. The Double Bass part has a 'p' dynamic marking in measure 67.

Big, dark & ominous

♩ = 68.36

68

69

70

71

The score is a full orchestral arrangement for a section titled "Big, dark & ominous". It spans measures 68 to 71. The tempo is marked as ♩ = 68.36. The music is characterized by a dark, ominous atmosphere, achieved through a combination of heavy brass and woodwind textures. The brass section, including Horns, Trumpets, Trombones, and Tuba, plays a prominent role with "Big and Brassy" dynamics. The woodwinds, including Flutes, Oboes, Clarinets, and Bassoons, contribute to the dense texture. The percussion section features Bass Drum, Crotales/Suspended Cymbal, and Vibraphone. The piano and harp provide a dark, harmonic foundation. The choir enters with a vocal line, and the strings (Violins, Viola, Violoncello, and Double Bass) provide a rhythmic and harmonic support. The score is marked with a forte (ff) dynamic throughout, emphasizing the "big" and "ominous" qualities of the music.

KNOWING

7m6
End Credits #2

72 73 74 75 76

2/4 4/4

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn. 3
Tba.
Timp.
Perc. 1
Bass Drum
Perc. 2
CroT./Sus. Cym.
Perc. 3
Vibraphone
Pno.
Hp.
Choir
Vln. I
Vln. II
Vla.
Vc.
Db.

to: Clarinet

ah... ah...

p *ff* *p* *ff*

4/4

♩ = 70

77

78

79

80

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn. 2

Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn. 3
Tba.

Timp.
Perc. 1
Bass Drum
Perc. 2
Crot./Sus. Cym.
Perc. 3
Vibraphone

SOLO
Pno.
mf

4/4

♩ = 70

77

78

79

80

Choir

Vln. I
Vln. II
Vla.
Vc.
Db.

KNOWING

7m6
End Credits #2

81 82 83 84

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn. 3
Tba.
Timp.
Perc. 1
Bass Drum
Perc. 2
Crot./Sus. Cym.
Perc. 3
Vibraphone
Pno.
Hp.
Choir
Vln. I
Vln. II
Vla.
Vc.
Db.

mp
mf
p

81 82 83 84 Gr

unis.
Pizz.
p
Pizz.
p

This page contains a musical score for measures 85 through 88. The score is organized into systems for different instrument groups. At the top, measures 85, 86, 87, and 88 are indicated by boxed numbers above the first four staves. The instrument groups and their parts are as follows:

- Woodwinds:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Cbsn. 2, Hn. 1, 2, Hn. 3, 4, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, B. Tbn. 3, Tba.
- Percussion:** Timp., Perc. 1 Bass Drum, Perc. 2 Crot./Sus. Cym., Perc. 3 Vibraphone.
- Piano:** Pno.
- Harp:** Hp. (Measures 85-88 are marked with boxed numbers 85, 86, 87, and 88 below the staff. The notes include a sharp sign (F#) above the staff.)
- Choir:** Choir.
- Strings:** Vln. I, Vln. II, Vla., Vc., Db.

The score shows a variety of musical notations, including rests, notes, and dynamic markings. The woodwinds and brass sections are mostly silent in these measures. The harp and strings provide the primary melodic and harmonic support.

This page contains the musical score for measures 89 through 92 of the piece 'KNOWING' (End Credits #2). The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Cbsn. 2, Hn. 1, 2, Hn. 3, 4, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, B. Tbn. 3, Tba., Timp., Perc. 1 (Bass Drum), Perc. 2 (Crot./Sus. Cym.), Perc. 3 (Vibraphone), Pno., Hp., Choir, Vln. I, Vln. II, Vla., Vc., and Db. The measures are numbered 89, 90, 91, and 92 at the top of the page. The Fl. 1 and Cl. 1 parts feature melodic lines with triplets and slurs, starting in measure 91. The Bsn. 1 and Cbsn. 2 parts have sustained notes with slurs. The Perc. 2 part includes a 'Crotales' section in measure 92. The Hp. part has a complex rhythmic pattern with slurs and a dynamic marking of *mf*. The Db. part has a steady bass line with slurs. The score is written in a key signature of one flat and a 4/4 time signature.

93 94 95 96

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn. 3
Tba.
Timp.
Perc. 1
Bass Drum
Perc. 2
Crot./Sus. Cym.
Perc. 3
Vibraphone
Pno.
Hp.
Choir
Vln. I
Vln. II
Vla.
Vc.
Db.

pp
mf
ppp
mp

div. V
tutti tremelo

93 94 95 96

Detailed description: This page contains a musical score for measures 93 through 96. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Cor Anglais) has active parts in measures 93-96, with dynamics ranging from *pp* to *mf*. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides accompaniment, with Violins I & II playing *ppp* and the Viola playing *tutti tremelo*. The percussion section includes Bass Drum, Cymbals, and Vibraphone. The Harp (Hp.) has a rhythmic accompaniment in measures 93-96. The score is marked with measure numbers 93, 94, 95, and 96 at the top and bottom of the page.

97 98 99 100

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *p*

Ob. 2 *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mf*

Cbsn. 2 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt. 1, 2

Tpt. 3 *creep in*
p

Tbn. 1, 2 *mp*

B. Tbn. 3 *mp*

Tba. *mp*

Timp. *Medium Mallets*
mp

Perc. 1
Bass Drum

Perc. 2
Crot./Sus. Cym.

Perc. 3
Vibraphone *mp*

Pno. *mp*

Hp. *mp*

Choir

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *arco*
mf

Db. *mf*

97 98 99 100

Full & Rich 101 102 103 104 105

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
B. Tbn. 3
Tba.
Timp.
Perc. 1
Bass Drum
Perc. 2
Crost./Sus. Cym.
Perc. 3
Vibraphone
Pno.
Hp.
Choir
Vln. I
Vln. II
Vla.
Vc.
Db.

Full & Rich 101 102 103 104 105

Spiccato assai
div. 4,4,3,4
arco-div.

ah....
ah....

f *ff* *fff*