

Hellboy

3m6 Vs.10

4

Faster $\text{♩} = 83.87$

Picc. 1

Fl. 2

Ob.

B.Cl. 1

CB. Cl.

Bsn 1

C. Bsn

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

Tbn. 1

B Tbn. 2

CB. Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Vln. I

Vln. II

Vla.

VC

Cb.

13 14 15 16

VIBR. (bowed)

CROTALES (bowed)

mf

pp

p

tutti trem.

ord.

L.V. Sempre

Faster $\text{♩} = 83.87$

13

14

15

16

Hellboy

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6

HB Picks up Grate
Sl. Faster $\text{♩} = 85$

Cronin

Fl. 1
A. Fl. 2
Ob.
B. Cl. 1
CB. Cl.
Bsn 1
C. Bsn
Hn. 1&2
Hn. 3&4
B♭ Tpt. 1
Tbn. 1
B Tbn. 2
CB. Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno
Vin. I
Vln. II
Via.
VC
Cb.

21 22 23 24 25

simile
to B♭ CL.
Solo *mf*
mp
MARIMBA *f*
(partially mute str. w/hand)
Loco *f Ped*
pizz. *f* *pizz.* *f* *pizz. ord.*
simile *simile* *simile* *simile*

5/4 4/4 2/4

5/4 4/4 2/4

5/4 4/4 2/4

Sl. Faster $\text{♩} = 85$

21 22 23 24 25

Hellboy

3m6 Vs.10

7

Sl. Slower $\text{♩} = 84.11$

Fl. 1
A. Fl. 2
Ob.
B♭ Cl. 1
CB. Cl.
Bsn 1
C. Bsn
Hn. 1&2
Hn. 3&4
B♭ Tpt. 1
Tbn. 1
B Tbn. 2
CB. Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno
Vln. I
Vln. II
Vla.
VC
Cb.

26 27 28 29

Sm. TAM-TAM (bowed)

Sl. Slower $\text{♩} = 84.11$
(1/2 sect. trem, 1/2 ord.)
mp
ord.
(1/2 sect. trem, 1/2 ord.)
mp

arco
p
mp

26

27

28

29

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The musical score is arranged in a standard orchestral layout. The woodwinds section (Flutes, Oboe, Clarinets, Bassoons) is mostly silent. The brass section (Horns, Trumpets, Trombones, Tuba) has some activity, with dynamic markings of *f* and *mf*. The percussion section features a muffled snare drum (SUS. CYM. (bowed)) and a plucked piano (Pno). The strings (Violins, Viola, Violoncello, Contrabass) provide harmonic support with various articulations like *pizz. secco* and *piz. ord.*. The score is divided into measures 30, 31, 32, 33, and 34, with time signatures of 4/4, 2/4, and 4/4.

30

31

32

33

34

Hellboy

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9

Fl. 1

A. Fl. 2

Ob.

B \flat Cl. 1

CB. Cl.

Bsn 1

C. Bsn

Hn. 1&2

Hn. 3&4

B \flat Tpt. 1

Tbn. 1

B Tbn. 2

CB. Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno

Vln. I

Vln. II

Vla

VC

Cb.

35

36

37

38

39

tutti trem.

pp

p

mf

mp

Dolce

Solo

B \flat CL.

Sm. EGG SHAKER

MARIMBA

Cue: Dolce

Hellboy

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10

Underwater
Slower! $\text{♩} = 77$

Whisper harmonics

40 41 (End of cue.) 42 43 44

Fl. 1

A. Fl. 2

Ob.

B♭ Cl. 1

CB. Cl.

Bsn 1

C. Bsn

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

Tbn. 1

B Tbn. 2

CB. Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno

Vln. I

Vln. II

Vla.

VC

Cb.

pp

mp

f

senza sord.

arco

pizz.

simile

f

Underwater
Slower! $\text{♩} = 77$

40 41 42 43 44

Hellboy

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12

..... (♩=93)

FLUTE

FL. 1 *mf*

A. Fl. 2

Ob.

B♭ Cl. 1

CB. Cl.

Bsn. 1

C. Bsn.

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

Tbn. 1

B Tbn. 2

CB. Tbn. 3

Tuba

Timp.

Perc. 1 **VIBR.**
(bowed) *simile*

Perc. 2 *simile*

Perc. 3

Hp.

Pno

... (♩=93)

senza sord.
(1/2 sect.)
II
III
Gliss.- natural harmonics *p*

Vln. I

senza sord.
mp

Vln. II

Vla.

VC

Cb.

49 50 51 52

Hellboy

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13

..... (♩=109) (♩=126)

FL 1

A. Fl. 2

Ob.

B♭ Cl. 1

CB. Cl.

Bsn 1

C. Bsn

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

Tbn. 1

B Tbn. 2

CB. Tbn. 3

Tuba

Timp. (dead center - no pitch)

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno

Vln. I

Vln. II

Vla.

VC

Cb.

53 54 55 56 to FLUTE

53 54 55 56

Hellboy

3m6 Vs.10

X- Agent Clay

Slower! ♩ = 91.20

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

CB. Cl.

Bsn 1

C. Bsn

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

Tbn. 1

B Tbn. 2

CB. Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno

X- Agent Clay

Slower! ♩ = 91.20

Tutti non vib.

Vln. I

Vln. II

Vla

VC

Cb.

57 58 59 60

Hellboy

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15

Sl. Faster ♩=93.53

Kroenen!

* [sounding pitch]

FL 1
FL 2
Ob.
B♭ Cl. 1
CB. Cl.
Bsn 1
C.Bsn
Hn. 1&2
Hn. 3&4
B♭ Tpt. 1
Tbn. 1
B Tbn. 2
CB. Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno
Vln. I
Vln. II
Vla.
VC
Cb.

61 62 63 64

This musical score page, numbered 17, covers measures 69 through 72. The instrumentation includes:

- Flutes (Fl. 1 & 2):** Fl. 1 starts in G major (one sharp) with a *p* dynamic. Fl. 2 starts in B-flat major (two flats) with a *p* dynamic. Both transition to *mf* by measure 72.
- Clarinets (Cb. Cl. 1 & 2):** Cb. Cl. 1 starts in G major with a *mp* dynamic. Cb. Cl. 2 is silent.
- Bassoons (Bsn. 1 & 2):** Bsn. 1 starts in G major with a *mp* dynamic. Bsn. 2 is silent.
- Horns (Hn. 1&2 & 3&4):** Silent.
- Trumpets (Bb Tpt. 1):** Silent.
- Trombones (Tbn. 1 & 2):** Tbn. 1 is silent. Tbn. 2 has an *Ossia 8va* line starting in measure 70.
- Tuba (CB. Tbn. 3):** Has an *Ossia 8va* line starting in measure 70 with a *ff* dynamic.
- Percussion (Perc. 1, 2, 3):** Perc. 1 is silent. Perc. 2 and 3 play a rhythmic pattern starting in measure 69. Perc. 2 is marked *f* and Perc. 3 is marked *mf*. A box labeled "CONCERT TOMS (lowest toms - sticks)" is placed above Perc. 2.
- Harp (Hp.):** Silent.
- Piano (Pno):** Silent.
- Violins (Vln. I & II):** Vln. I starts in G major with a *mp* dynamic. Vln. II starts in B-flat major with a *mp* dynamic.
- Viola (Vla.):** Silent.
- Cello (VC):** Starts in B-flat major with a *pizz.* (pizzicato) marking and a *mp* dynamic.
- Double Bass (Cb.):** Starts in B-flat major with a *mp* dynamic.

Measure numbers 69, 70, 71, and 72 are printed below the corresponding staves.

Hellboy

3m6 Vs.10

19

77 78 79 80

Fl. 1

Fl. 2

Ob.

B. Cl. 1

CB. Cl.

Bsn 1

C. Bsn

Hn. 1&2

Hn. 3&4

B \flat Tpt. 1

Tbn. 1

B Tbn. 2

CB. Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno

Vln. I

Vln. II

Vla

VC

Cb.

BASS CL.

ff

mf

p

Loco

non div

arco

ff

77 78 79 80

2/4

X- Hospital

The musical score is divided into two systems. The first system covers measures 81 and 82. The second system also covers measures 81 and 82. The score includes the following instruments and parts:

- Fl. 1 & 2: Flute parts with large '2' and '4' time signature markings.
- Ob.: Oboe part.
- B.Cl. 1 & 2: Bass Clarinet parts.
- Bsn 1 & 2: Bassoon parts.
- Hn. 1&2 & 3&4: Horn parts with large '2' and '4' time signature markings.
- Bb Tpt. 1: Trumpet part.
- Tbn. 1 & 2: Trombone parts.
- CB. Tbn. 3: Contrabass Trombone part.
- Tuba: Tuba part.
- Perc. 1, 2, & 3: Percussion parts. Perc. 2 includes a triplet and a *ff* dynamic marking.
- Hp.: Harp part with a circled cross symbol.
- Pno: Piano part.
- Vln. I & II: Violin parts with large '2' and '4' time signature markings.
- Vla: Viola part.
- VC: Violoncello part.
- Cb.: Contrabass part with *Snap Pizz* markings.

Measures 81 and 82 are clearly labeled at the bottom of each system.