

♩ = 82

Flute 1
Flute 2 (Piccolo)
Flute 3
Oboe 1
2
English Horn
Clarinet 1
Clarinet 2 (Bass CL.)
Bb Contrabass Clarinet
Bassoon 1
2
Contrabassoon
Horn 1-3
Horn 4-6
Trumpet 1-2
Trumpet 3-4
Trombone 1-2
Trombone 3-4
Tuba
Timpani
Piatti/
Sus Cym.
Tam Tam
Ceremony Drums
Bass Drum
Toms
Ovrdb Perc.
Surdu
Big Tribal/
Ceremony Drums/
Taikos
Harp 1-2
Piano
Soprano
Alto
Choir
Tenor
Bass
1 2 3 4 5 6 7

solo, bring out
mp *mf* *mf* *mf*
p *mf* *mf* *mf* *mf*
p *mf* *mf* *mf* *mf*
mp
p *mf* *mf* *mf* *mf*
p *mf* *mf* *mf* *mf*

This musical score is for the second part of the "Obelisk Battle" from the film "Gods of Egypt". It covers measures 8 through 11. The instrumentation includes three flutes (FL. 1, 2 (Picc.), 3), two oboes (Ob. 1, 2), an English horn (E. Hrn.), two clarinets (CL. 1, 2 (B. CL.)), a bassoon (Bsn.), a contrabassoon (Cbsn.), three horns (Hrn. 1-3, 4-6), four trumpets (Tpt. 1-2, 3-4), four trombones (Tbn. 1-2, 3-4), and a tuba. Percussion includes timpani (Timp.), piatti/suspended cymbals (Piatti/ Sus Cym.), tam-tam, ceremony drums, bass drum, toms, and overdrum percussion (Ovrdb Perc.) including surdu and big tribal/ceremony drums/taikos. A harp (Harp 1-2) and piano (Piano) are also present. A choir (Soprano, Alto, Tenor, Bass) and strings (Violins, Viola, Violoncello, Bass) complete the ensemble. The score features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes performance instructions like "solo, bring out" for the English horn and "a3" for the horns. A "Sus Cymbal bowed" instruction is noted for the cymbals in measure 11. The measures are numbered 8, 9, 10, and 11 at the bottom of the page.

Much Faster ♩ = 180

Musical score for woodwinds, brass, and percussion. The score is divided into five systems. The first system includes Flutes 1-3, Oboes 1-2, English Horn, Clarinets 1-2 (B-flat), Bassoon, and Contrabassoon. The second system includes Horns 1-3, Horns 4-6, Trumpets 1-2, Trumpets 3-4, Trombones 1-2, Trombones 3-4, and Tuba. The third system includes Timpani, Piatti/Sus Cym., Tam Tam, Ceremony Drums, and Bass Drum. The fourth system includes Toms, Ovrdb Perc., Surdu, and Big Tribal/Ceremony Drums/Taikos. The fifth system includes Harp 1-2 and Piano. The score features dynamic markings such as *p*, *f*, and *molto cresc.*, and includes performance instructions like *molto cresc.* and *molto cresc.* across various instruments.

12

13

14

15

16

Much Faster ♩ = 180

Musical score for strings, including Violins (Vln.), Violas (Vla.), Violas (Vc.), and Basses. The score is divided into five systems. The first system includes Violins 1-2 and Violas 1-2. The second system includes Violas 1-2 and Violas 1-2. The third system includes Violas 1-2 and Violas 1-2. The fourth system includes Violas 1-2 and Violas 1-2. The fifth system includes Violas 1-2 and Violas 1-2. The score features dynamic markings such as *p*, *f*, and *molto cresc.*, and includes performance instructions like *molto cresc.* and *molto cresc.* across various instruments.

This musical score is for the piece "Obelisk Battle part 2" - 4, from the score "Gods of Egypt". It is a multi-staff score for a large ensemble, including woodwinds, brass, percussion, strings, and a choir. The score is divided into measures 17, 18, 19, 20, and 21. Key features include:

- Woodwinds:** Flutes 1, 2 (Piccolo), and 3; Oboes 1 and 2; Clarinets 1 and 2 (Bass Clarinet); Bassoon 1 and 2; Horns 1-3 and 4-6; Trumpets 1-2 and 3-4; Trombones 1-2 and 3-4; Tuba.
- Brass:** Trombones 1-2 and 3-4; Tuba.
- Percussion:** Snare Drum, Bass Drum, Toms, Ovrdb Perc. (Surdu, Big Tribal/Ceremony Drums/Taikos), Harp 1-2, Piano, Timp., Piatti/Sus Cym., Tam Tam, Ceremony Drums.
- Strings:** Violins (Vln.), Violas (Vla.), Violas (Vc.), Basses (Bass).
- Choir:** Soprano (S), Alto (A), Tenor (T), Bass (B).

The score features dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). It also includes performance instructions like "Piccolo" and "Clarinet". The score is divided into measures 17, 18, 19, 20, and 21, with a time signature change from 2/4 to 6/4 between measures 18 and 19.

This musical score is for the piece "Obelisk Battle part 2" from the film "Gods of Egypt". It is a 4/4 piece, 6/4 bars long. The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and a choir. The score is divided into four measures, numbered 22, 23, 24, and 25. Measure 22 begins with a forte (f) dynamic. Measure 23 continues the music. Measure 24 features a change in dynamics, with a piano (p) section for the percussion and a forte (f) section for the strings. Measure 25 concludes the piece with a forte (f) dynamic. The score includes various performance instructions such as accents, slurs, and dynamic markings. The choir part includes the lyrics "It - ja" and "Aah".

Instrumentation:
Fl. 1, Fl. 2 (Picc.), Fl. 3, Ob. 1-2, E. Hrn., Cl. 1, Cl. 2 (B. Cl.), Bb Cb. Cl., Bsn. 1-2, Cbsn., Hrn. 1-3, Hrn. 4-6, Tpt. 1-2, Tpt. 3-4, Tbn. 1-2, Tbn. 3-4, Tuba, Timp., Piatti/Sus Cym., Tam Tam, Ceremony Drums, Bass Drum, Ovrdb Perc. (Surdu, Big Tribal/Ceremony Drums/Taikos), Harp 1-2, Piano, S, A, T, B, Vln., Vla., Vc., Bass.

Measure Numbers: 22, 23, 24, 25

Tempo/Time Signature: 4/4, 6/4

Choir Lyrics:
S: It - ja
A: It - ja
T: It - ja
B: It - ja
Aah

Musical score for measures 26-29. The score includes parts for Flutes 1-3, Oboes 1-2, English Horn, Clarinets 1-2, Bassoon, Contrabassoon, Horns 1-3 and 4-6, Trumpets 1-2 and 3-4, Trombones 1-2 and 3-4, Tuba, Timpani, Percussion (Pia/Ti/Sus Cym, Tam Tam, Ceremony Drums, Bass Drum, Toms, Ovrdb Perc, Surdu), Big Tribal/Ceremony Drums/Taikos, Harp 1-2, Piano, and Choir (Soprano, Alto, Tenor, Bass). The score is in 6/4 time and features dynamic markings such as *ff* and *f*, and performance instructions like "stagger breathing".

26

27

28

29

Musical score for measures 26-29, featuring Violin 1, Violin 2, Viola, Violoncello, and Bass. The score is in 6/4 time and features dynamic markings such as *ff* and *f*, and performance instructions like "1/2 trem.". The Violin parts include a melodic line with a tremolo effect in measure 29.

FL. 1
FL. 2 (Picc.)
FL. 3
Ob. 1
2
E. Hrn.
Cl. 1
Cl. 2 (B. Cl.)
Bb Cb. Cl.
Bsn. 1
2
Cbsn.
Hrn. 1-3
Hrn. 4-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Piatti/
Sus Cym.
Tam Tam
Ceremony
Drums
Bass Drum
Toms
Ovrdb Perc.
Surdu
Big Tribal/
Ceremony Drums/
Taikos
Harp 1-2
Piano
S
A
Choir
T
B
30 31 32 33
Vln.
Vla.
Vc.
Bass

The score is divided into four measures, each with a large time signature: 5/4, 6/4, 5/4, and 5/4.

Instrumentation:

- Fl. 1, Fl. 2 (Picc.), Fl. 3
- Ob. 1-2
- E. Hrn.
- Cl. 1, Cl. 2 (B. Cl.)
- Bb Cb. Cl.
- Bsn. 1-2
- Cbsn.
- Hrn. 1-3, Hrn. 4-6
- Tpt. 1-2, Tpt. 3-4
- Tbn. 1-2, Tbn. 3-4
- Tuba
- Timp.
- Piatti/Sus Cym.
- Tam Tam
- Ceremony Drums
- Bass Drum
- Toms
- Ovrdb Perc. Surdu
- Big Tribal/Ceremony Drums/Taikos
- Harp 1-2
- Piano
- Soprano (S), Alto (A), Tenor (T), Bass (B) Choir
- Vln.
- Vla.
- Vc.
- Bass

Choir Lyrics:

Se - ki neb, Khe - ti sha Ne - fer neb, Ke - fa Sef - tew neb, Pe - tekha sha Ke - ke - wey Em Khaw

34 35 36 37

This musical score is for the piece "Obelisk Battle part 2" - 9, from the score "Gods of Egypt". It is a large orchestral score with multiple staves for various instruments and a choir. The score is divided into four measures, numbered 38, 39, 40, and 41. The instruments listed on the left include Flutes 1, 2, and 3; Oboes 1 and 2; English Horn; Clarinets 1 and 2 (B-flat Clarinet); Bassoon and Contrabassoon; Horns 1-3 and 4-6; Trumpets 1-2 and 3-4; Trombones 1-2 and 3-4; Tuba; Timpani; Percussion including Piatti/Sus Cymbal, Tam Tam, Ceremony Drums, Bass Drum, Toms, Ovrdb Perc., Surdu, and Big Tribal/Ceremony Drums/Taikos; Harp 1-2; Piano; and a Choir with Soprano, Alto, Tenor, and Bass parts. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* and *ff* are indicated. The choir parts include vocal lines with lyrics like "Pe - thek!" and "Ke - fal". The percussion parts include cymbal rolls and drum patterns. The string parts (Violins, Viola, Violoncello, Bass) provide a rhythmic and harmonic foundation.

atonal rip

FL. 1

FL. 2 (Picc.)

FL. 3

Ob. 1 2

E. Hrn.

CL. 1

CL. 2 (B. CL.)

Bb Cb. CL.

Bsn. 1 2

Cbsn.

Hrn. 1-3

Hrn. 4-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tuba

Timp.

Piatti

Sus Cym.

Tam Tam

Ceremony Drums

Bass Drum

Toms

Ovrdb Perc.

Surdu

Big Tribal/Ceremony Drums/Taikos

Harp 1-2

Piano

S

A

Choir

T

B

42

43

44

45

46

Vln.

Vla.

Vc.

Bass

FL. 1 **3**

FL. 2 (Picc.) **4**

FL. 3 **4**

Ob. 1-2

E. Hrn.

Cl. 1

Cl. 2 (B. Cl.)

Bb Cb. Cl.

Bsn. 1-2

Cbsn.

Hrn. 1-3 **3**

Hrn. 4-6 **4**

Tpt. 1-2 **4**

Tpt. 3-4

Tbn. 1-2 *a2 low growls on lowest notes*

Tbn. 3-4 *a2 low growls on lowest notes*

Tuba *low growls on lowest notes*

Timp. **3**

Piatti/Sus Cym. **4**

Tam Tam **4**

Ceremony Drums

Bass Drum

Toms

Ovrdb Perc. Surdu

Big Tribal/Ceremony Drums/Taikos

Harp 1-2 *1. wild aleatoric gliss up to A*

Piano *wild aleatoric gliss up to A*

S

A

Choir

T

b

47

48

49

50

Vln. **3**

Vla. **4**

Vc.

Bass

6/4 3/4

Fl. 1
Fl. 2 (Picc.)
Fl. 3
Ob. 1-2
E. Hrn.
Cl. 1
Cl. 2 (B. Cl.)
Bb Cb. Cl.
1
2
Bsn.
Cbsn.
Hrn. 1-3
Hrn. 4-6
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Piatti/
Sus Cym.
Tam Tam
Ceremony
Drums
Bass Drum
Toms
Ovrdb Perc.
Surdu
Big Tribal/
Ceremony Drums/
Taikos
Harp 1-2
Piano
S
A
Choir
T
B
51 52 53 54

6/4 3/4

Vln.
Vla.
Vc.
Bass

This musical score is for the piece "Obelisk Battle part 2" from the score "Gods of Egypt". It is a 5-measure excerpt, numbered 55 to 59. The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and a choir.

Woodwinds: Flutes 1-3 (3/4), Oboe 1-2, English Horn, Clarinets 1-2 (B-flat), Bassoon 1-2, Horns 1-3 (3/4) and 4-6 (4/4), Trumpets 1-2 (4/4) and 3-4, Trombones 1-2 and 3-4, and Tuba.

Brass: Horns 1-3 (3/4) and 4-6 (4/4), Trumpets 1-2 (4/4) and 3-4, Trombones 1-2 and 3-4, and Tuba.

Percussion: Timpani, Piatti/Sus Cym., Tam Tam, Ceremony Drums, Bass Drum, Toms, Ovrdb Perc. Surdu, Big Tribal/Ceremony Drums/Taikos, and Harp 1-2.

Strings: Piano.

Choir: Soprano (S), Alto (A), Tenor (T), and Bass (B). The choir part features the word "RAI" in all caps, with a dynamic marking of *ff*.

Other: The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *ff* and *f*. There are also large numbers 3 and 4 indicating time signatures or measure counts for specific sections.

This musical score is for the piece "Obelisk Battle part 2" from the score "Gods of Egypt". It covers measures 60 through 66. The score is arranged in a multi-system format, with measures 60-62 on the first system, 63-65 on the second, and 66 on the third. The instrumentation includes:

- Flutes (Fl. 1, 2, 3)
- Oboes (Ob. 1, 2)
- English Horn (E. Hrn.)
- Clarinets (Cl. 1, 2 (B. Cl.))
- Bassoon (Bb Cb. Cl.)
- Bassoon (Bsn. 1, 2)
- Contrabassoon (Cbsn.)
- Horns (Hrn. 1-3, 4-6)
- Trumpets (Tpt. 1-2, 3-4)
- Trombones (Tbn. 1-2, 3-4)
- Tuba
- Timpani (Timp.)
- Piatti/Sus Cym.
- Tam Tam
- Ceremony Drums
- Bass Drum
- Toms
- Ovrdb Perc. Surdu
- Big Tribal/Ceremony Drums/Taikos
- Harp (Harp 1-2)
- Piano
- Choir (Soprano, Alto, Tenor, Bass)
- Violins (Vln.)
- Viola (Vla.)
- Violoncello (Vc.)
- Bass

Key features of the score include:

- Tempo/Time Signature Changes:** The score transitions from a 6/4 time signature in measures 60-62 to a 4/4 time signature in measures 63-66.
- Dynamic Markings:** A variety of dynamics are used, including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano).
- Performance Indications:** The score includes numerous slurs, accents, and hairpins to guide the performer.
- Choir Part:** The choir part consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics written below the notes.
- Measure Numbers:** The measures are numbered 60 through 66 at the bottom of the page.

This musical score page includes the following instruments and parts:

- Fl. 1, Fl. 2 (Picc.), Fl. 3
- Ob. 1, 2
- E. Hrn.
- Cl. 1, Cl. 2 (B. Cl.)
- Bb Cb. Cl.
- Bsn. 1, 2
- Cbsn.
- Hrn. 1-3, Hrn. 4-6
- Tpt. 1-2, Tpt. 3-4
- Tbn. 1-2, Tbn. 3-4
- Tuba
- Timp.
- Piatti/Sus Cym.
- Tam Tam
- Ceremony Drums
- Bass Drum
- Toms
- Ovrdb Perc. Surdu
- Big Tribal/Ceremony Drums/Taikos
- Harp 1-2
- Piano
- Soprano (S), Alto (A), Tenor (T), Bass (B) Choir
- Vln.
- Vla.
- Vc.
- Bass

Measures 67, 68, 69, and 70 are indicated at the bottom of the page. The score includes dynamic markings such as *sub.p*, *f*, and *p*, and performance instructions like "Sus Cymbal", "Taiko Sticks", "rims", and "low cluster".

This musical score is for the piece "Obelisk Battle part 2" - 16, from the score "Gods of Egypt". It is a full orchestral score with a choir. The score is divided into measures 71 through 77. The instruments and parts included are:

- Flutes 1, 2 (Piccolo), and 3
- Oboes 1 and 2
- English Horn
- Clarinets 1 and 2 (Bass Clarinet)
- Bassoon and Contrabassoon
- Horns 1-3 and 4-6
- Trumpets 1-2 and 3-4
- Trombones 1-2 and 3-4
- Tuba
- Timpani
- Piatti/Sus Cym.
- Tam Tam
- Ceremony Drums
- Bass Drum
- Toms
- Ovrdb Perc. (Surdu)
- Big Tribal/Ceremony Drums/Taikos
- Harp 1-2
- Piano
- Soprano, Alto, Tenor, and Bass Choir
- Violins
- Viola
- Violoncello
- Bass

The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). It includes articulation marks like accents and slurs, and performance instructions like *8va* and *a2*. The choir part includes vocal lines for Soprano, Alto, Tenor, and Bass, with lyrics "Ah" and "f".

FL. 1

FL. 2 (Picc.)

FL. 3

Ob. 1
2

E. Hrn.

CL. 1

CL. 2 (B. CL.)

Bb Cb. CL.

Bsn. 1
2

Cbsn.

Hrn. 1-3

Hrn. 4-6

Tpt. 1-2 *ff*

Tpt. 3-4 *ff*

Tbn. 1-2

Tbn. 3-4

Tuba

Timp. *f*

Piatti/
Sus Cym. *f*

Tam Tam *f*

Ceremony Drums

Bass Drum *f*

Toms

Ovrdb Perc.
Surdu

Big Tribal/
Ceremony Drums/
Taikos

Harp 1-2

Piano

S *ff*

A *ff*

Choir *ff*

T *ff*

B

78 79 80 81 82

Vln. *mf*

Vla. *mf*

Vc. *mf*

Bass

Much Slower ♩ = 84.6

This section of the score covers measures 83 through 86. It includes staves for Flutes 1, 2 (Piccolo), and 3; Oboes 1 and 2; English Horn; Clarinets 1 and 2 (Bass Clarinet); Bassoon and Contrabassoon; Horns 1-3 and 4-6; Trumpets 1-2 and 3-4; Trombones 1-2 and 3-4; Tuba; Timpani; Percussion (Piatti/Sus Cym., Tam Tam, Ceremony Drums, Bass Drum, Toms, Ovrdb Perc., Surdu, Big Tribal/Ceremony Drums/Taikos); Harp 1-2; and Piano. The woodwinds and brass play sustained notes with dynamic markings such as *f*, *mp*, *mf*, and *mp*. The strings play a rhythmic pattern in the lower register, with a *p* dynamic marking and the instruction "under strings".

83

84

85

86

Much Slower ♩ = 84.6

This section of the score covers measures 83 through 86, focusing on the string ensemble. It includes staves for Violins, Violas, Violas, and Basses. The strings play sustained notes with dynamic markings such as *f* and *p*. The tempo is marked as "Much Slower" with a metronome marking of ♩ = 84.6.

This musical score is for the piece "Obelisk Battle part 2" - 19. It features a large ensemble of instruments and a choir. The score is divided into measures 87, 88, 89, and 90. The instruments include three flutes (FL. 1, 2, 3), two oboes (Ob. 1, 2), an E. Horn (E. Hrn.), three clarinets (CL. 1, 2, Bb Cb. Cl.), two bassoons (Bsn. 1, 2), three horns (Hrn. 1-3, 4-6), four trumpets (Tpt. 1-2, 3-4), four trombones (Tbn. 1-2, 3-4), and a tuba. The percussion section includes timpani (Timp.), piatti/suspended cymbals (Piatti/Sus Cym.), tam-tam, ceremony drums, bass drum, toms, and overdrum percussion (Ovrdb Perc.) including surdu, big tribal/ceremony drums/taikos, and harp. The string section includes violin (Vln.), viola (Vla.), and cello/bass (Vc./Bass). The choir consists of Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*, and performance instructions like "solo, bring out" and "Ly. all". The time signature changes from 5/4 to 4/4 at the end of measure 89. The lyrics for the choir are: Sef, tew, Ha, tib.

This musical score is for a section of the film "Gods of Egypt" titled "Obelisk Battle part 2". It spans measures 91 to 94. The score is arranged for a large orchestra and includes a choir. The key signature is one sharp (F#), and the time signature is 4/4. A 5/4 time signature change occurs at the beginning of measure 93. The instruments listed on the left include three Flutes (FL. 1, 2, 3), two Oboes (Ob. 1, 2), English Horn (E. Hrn.), two Clarinets (CL. 1, 2), Bass Clarinet (Bb Cb. Cl.), two Bassoons (Bsn. 1, 2), Contrabassoon (Cbsn.), three Horns (Hrn. 1-3, 4-6), two Trumpets (Tpt. 1-2, 3-4), two Trombones (Tbn. 1-2, 3-4), Tuba, Timpani (Timp.), Piatti/Sussidiary Cymbals (Piatti/Sus Cym.), Tam Tam, Ceremony Drums, Bass Drum, Toms, Overdrum Percussion (Ovrdb Perc.), Surdu, Big Tribal/Ceremony Drums/Taikos, Harp 1-2, Piano, and a four-part Choir (Soprano, Alto, Tenor, Bass). The score includes dynamic markings such as *p*, *mp*, and *mf*. The choir part includes the lyrics: "Ke - si Shay" in measure 91, "I" in measure 92, and "ret" in measure 93. The page number "20" is located at the bottom right.

FL. 1
 FL. 2 (Picc.)
 FL. 3
 Ob. 1
 2
 E. Hrn.
 Cl. 1
 Cl. 2 (B. Cl.)
 Bb Cb. Cl.
 Bsn.
 1
 2
 Cbsn.
 Hrn. 1-3
 Hrn. 4-6
 Tpt. 1-2
 Tpt. 3-4
 Tbn. 1-2
 Tbn. 3-4
 Tuba
 Timp.
 Piatti/
 Sus Cym.
 Tam Tam
 Ceremony
 Drums
 Bass Drum
 Toms
 Ovrdb Perc.
 Surdu
 Big Tribal/
 Ceremony Drums/
 Taikos
 Harp 1-2
 Piano
 S
 A
 Choir
 T
 B
 Vln.
 Vla.
 Vc.
 Bass

p cresc. poco a poco *f*

p cresc. poco a poco *f*

p cresc. poco a poco *f*

p cresc. poco a poco *f*

p cresc. poco a poco *f*

p cresc. poco a poco *f*

p cresc. poco a poco *f*

mp *f*

mp *f*

mp *f*

p *f*

p *f*

p *f*

p *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

3
4

3
4

3
4

3
4

95 96 97 98 99 100

3
4

3
4

3
4

FL. 1

FL. 2 (Picc.)

FL. 3

Ob. 1

Ob. 2

E. Hrn.

CL. 1

CL. 2 (B. CL.)

Bb Cb. CL.

Bsn. 1

Bsn. 2

Cbsn.

Hrn. 1-3

Hrn. 4-6

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tuba

Timp.

Piatti/ Sus Cym.

Tam Tam

Ceremony Drums

Bass Drum

Toms

Ovrdb Perc. Surdu

Big Tribal/ Ceremony Drums/ Taikos

Harp 1-2

Piano

S

A

Choir T

B

101

102

103

104

105

106

Vln.

Vla.

Vc.

Bass