

FOP

4 FREE | START: 5:06:22:18

SM 4-5 "NOMADS!"

ORCHESTRA "B" / CONCERT SCORE /

1

$\text{♩} = 67.50$

COMP BY MARCO BELTRAMI (ASCAP)
DRETT BY MARCUS TRUHLER

2 Flutes

2 Oboes TACET

2 Clarinets

2 Bassoons (CONTRA-BASSOON) pp mf

3 Horns

2 Trumpets TACET

Trombones (Tuba) 1 2

Timp.

PERC (WHIRL) (TAM-TAM) (WINDPEBBLE) pp

Harp

Piano

$\text{♩} = 67.50$

2 Violins

10 Viola

8 Cello pp mf

6 Bass pp mf

2 Flutes

Oboes
(WHALE = FLUTE)
2 Piccolos
OVER-DUBBED

2 Clarinets II
II: BASS CLARINET (DOLCE)
N

2 Bassoons
p (poco) mf
p (poco) mf pp

3 Horns

Trumpets

Trombones
I
II
III

3 4 5

Trmp.

PERC.
I (WHIEL) mp
II (TAM) p
III (S.P.)
GRAB SOFT MALLETS
BASS DRUM W/ SOFT BEATERS
pp
sim
pp
pp
pp

Harp

Piano

22 Violins

10 Viola

8 Cello
p (poco) mf pp

6 Bass
p (poco) mf pp



Top

514-5 CONT'D

TEMPO CHANGE

3

DESSERT / PLANE

2 Flutes

Flute 1: *SOLO / SAD EXPRESSION*

Flute 2: *WHOLE FLUTE*

Flute 3: *2 RECORDED OVERDUBS*

Flute 4: *(SENZA VIB)*

2 Clarinets II

Clarinet 1: *l*

Clarinet 2: *l*

2 Bassoons

Bassoon 1: *l*

Bassoon 2: *l*

3 Horns

Horn 1: *l*

Horn 2: *l*

Horn 3: *l*

Trumpets

Trumpet 1: *l*

Trumpet 2: *l*

Trumpet 3: *l*

Trombones

Trombone 1: *l*

Trombone 2: *l*

Trombone 3: *l*

Timp.

Timpani: *l*

PERC

Whirl: *mp*

Tam: *mp*

B.D.: *mp*

Notes: *(TO SUSP. CYMBAL)*, *(GRAB TRIANGLE BEAT)*

Harp

Harp: *l*

Piano

Piano: *l*

22 Violins

Violin 1: *l*

Violin 2: *l*

10 Viola

Viola: *l*

8 Cello

Cello: *mp*, *poco*

6 Bass

Bass: *mp*, *poco*

6 7 8 9

17

8

9

♩ = 90

2 Flutes

(WHOLE FLUTE) 2 REC OVERDUB

2 Clarinets

2 Bassoons

3 Horns

Trumpets

Trombones (I, II, III, Tba)

PERC PRE DUB

"TAVA GONG" / MICROTONAL PITCHED GONGS

"CHROME SHAKER" / USE MULTIPLE ONE'S

"BELLS" / STRIKE HIGH PITCHED BELL WITH STICKS

"RIQ" EGYPTIAN TAMB...
(2 PLAYERS)

"MIRY DRUM" / HIGH DJUN - DJUN

10 11 12 13

Timp.

PERC (III, B.D.)

Harp

Piano

(w/ SOFT MALLETS)

pp

pp

pp

♩ = 90

2 Violins

10 Viola

8 Cello

6 Bass

(SENZA VIB)

ppp

ppp

DIV (SENZA VIB)

pp sempre

pp

pp

STREAMER

RUNNING

STREAMER

2 Flutes (1st/2nd)

2 Clarinets (1st/2nd)

2 Bassoons (1st/2nd)

3 Horns (1st/2nd/3rd)

2 Trumpets (1st/2nd)

2 Trombones (1st/2nd)

2 Percussion (1st/2nd)

2 Violins (1st/2nd)

10 Viola

8 Cello

6 Bass

Flute: (to Chinese Flute) AT LEAST 2 OVERDUBS OF: (SHORT PHRASES WITHIN RANGE)

Clarinet/Bassoon: (APPROX. PITCHES:)

Horn: (APPROX. PITCHES:)

Trumpet/Trombone: (APPROX. PITCHES:)

Percussion: (SOFT MALLETS), (SHAKERS), (BELLS), (C.A.), (WI PADDLES), (WI STICKS), (HIGH WHALE DRUM), (STICKS)

Piano: (STOPPED: *mf*), (15mb)

Violin: (Pizz), (Pizz *mf*), (Pizz *mf*), (unis *mf*)

Cello/Bass: (div), (unis), (unis)

14 15 16 17

2 Flutes

(STAX
Oboes

2 Clarinets

2 Bassoons

3 Horns

WHALE DRUMS
SHAKERS
BELLS
RICA
HARRY DRUMS

PERC ARE BUS

18 19 20 21

Temp.

PERC (SUSP.)
(TAM)
(B.D.)

Harp

Piano

22 Violins

10 Viola

8 Cello

6 Bass

PLAY:
ORD: LOWEST POSSIBLE PALM CLUSTER

(PIPE LIGHT, W/ FINGERTIPS)

Sub.

(to play finger / off / mallets)

(perc) (perc) (perc) (perc)

TOP

5M 4-5 CONT'D

(7)

Flutes

Oboes

Clarinets

Bassoons

Horns

(PRE) (FAVA GONGS) (W/ SOFT MALLEYS)

pp poco poco

22 23 24 25

(poco) (poco) (poco) (poco)

(P)

Violins

Viola

Cello

6 Bass

(P)

22

23

24

25

Flutes

Oboes

Clarinet I

Bassoons

Horns

(PRE) Flute Solo

Trombones

26 27 28 29

Harp

Piano

Violins

Viola

8 Cello

6 Bass

PP

PP

PP

PP

ARCO: (SENZA VIB)

SENZA VIB

ARCO: (SENZA VIB)

ARCO: CUE

ARCO: PP

PP

ppz

ppz

ppz

Flutes

Oboes

Clarinets
rit *morendo*

Bassoons
rit *morendo*

Horns

Trumpets

Trombones
I *rit* *morendo*
II
Tuba *rit* *morendo*
30

Drums

Harp

Piano

Violins

Viola

8 Cello
rit *morendo*

6 Bass
rit *morendo*

7

FINE

FINE

FINE

FINE

FINE